



AURALIA
FOUNDATION

Annual report 2024

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Chairman's Foreword

Dear readers,

Following the wonderful launch of the Auralia Foundation in 2023, we've experienced an inspiring and productive 2024. A year filled with retreats, workshops, and hard work. A year where we focused deeply on expanding our network – a time-consuming and delicate process, especially in Latin America. Fortunately, Romina's strong reputation as a musician in Argentina has opened many doors. But building lasting partnerships based on trust is never easy.

The political and economic climate in Argentina has shifted significantly. Prices have skyrocketed, and organizing educational events like masterclasses now takes much more time and effort. It also creates a greater need – and sometimes attracts those chasing quick opportunities. That's why Romina partnered with Eugenia Massa in 2024. Eugenia has become essential support to Romina across all aspects of our operations.

I personally visited the masterclasses in Tarija, Bolivia, where I witnessed firsthand the challenges musicians face: limited resources, complicated local bureaucracy, and fragile infrastructure. It takes real creativity and skill to navigate such complex situations. Our job is to support them – and to ensure that we raise enough funds and donations to sustain our mission.

This annual report is meant primarily for our friends, family, and supporters who have helped us financially. It offers insight into what we've accomplished, where we're going, and how we've managed our resources.

Auralia is dedicated to offering free classical music education to talented young musicians who otherwise wouldn't have access due to financial, social, or geographic limitations. Long-term commitment is key to helping them succeed. This past year taught us valuable lessons about sustainability, strategy, and adaptability. It's crucial that we build a strong foundation – one that allows our model to be replicated and expanded globally.

To everyone who supported us this year: thank you. We hope to count on your continued encouragement and welcome you to share our story with others.

Warm regards,

Joost Voerman
Chairman, Auralia Foundation

1. Board Report – Activities in 2024

The Auralia Foundation is proud to present this report detailing its activities for the 2024 cycle. Throughout the year, the Foundation remained steadfast in its mission to support music education, foster regional collaboration, and provide equitable access to professional training for emerging musicians across Argentina and neighboring countries.

Overview of Activities:

Individual Artistic Development – March 2024

A personalized training program was created for Anael Gutierrez, a young cellist from Jujuy. Through dedicated coaching, Anael prepared for his audition at the National University of the Arts (UNA) in Buenos Aires. This project reflects Auralia's tailored approach to supporting talent.

International Collaboration – Tarija Masterclass, April 2024

In partnership with Fundación Octava in Tarija (Bolivia), Auralia hosted a masterclass led by violinist Cristina Tartza and cellist Romina Granata. This initiative fostered cultural exchange and regional artistic growth.

Conducting and Ensemble Workshop – May 2024

Led by Colombian conductor Elizabeth Vergara Gallego, this Jujuy-based workshop developed leadership and conducting skills among young musicians, contributing to their artistic and professional development.

Musical Retreat “La Comarca” – June 2024

An immersive retreat in the serene La Comarca region brought together talented students and esteemed faculty (Cristina Tartza, Eugenia Massa, Romina Granata, and Fernanda Morello) for focused instruction in chamber music and solo performance. Our gratitude goes to Guillermo Asaj and his team at La Comarca Hotel for their generous collaboration.

Piano Masterclass – August 2024

French-Argentine pianist Daniel Campos offered a two-day masterclass in Salta, in cooperation with the National University of Salta and the State Music School of Salta. This opportunity expanded students' repertoires and technique.

Woodwinds and Brass Masterclass – October 2024

Addressing a local training gap, this Jujuy-based class included clarinetist Eugenio Tiburcio, flutist Marina Tiburcio, trumpeter Juan Pablo Mayor, and trombonist Jaime Segovia from the Salta Symphony Orchestra.

Program Highlights

- Strengthened regional artistic cooperation
- Mentorship from experienced professionals across Latin America
- Greater access to high-level instruction for underserved youth
- Foundations laid for sustainable institutional partnerships

Conclusion

In 2024 Auralia expanded its reach and deepened its impact. We remain committed to excellence, accessibility, and cultural empowerment through music. We are deeply grateful to all who made these programs possible.

U kunt de vorderingen ook volgen op onze website:

<https://www.auraliafoundation.org>

2. Looking Ahead – 2025 Preview

Planned Activities for 2025 and Future Initiatives

1. *Instrument Scholarship Program – Jujuy*

Continuing Auralia's commitment to removing economic barriers to high-level musical education, the Instrument Scholarship Program will provide financial and educational support to selected flute and clarinet students in Jujuy. This initiative aims to ensure that talented young musicians have access to quality instruction and professional development opportunities, regardless of their financial circumstances.

2. Masterclasses for Woodwind and Brass Instruments – Tarija

In collaboration with the Octava Foundation, Auralia will organize intensive masterclasses for woodwind and brass players in Tarija, Bolivia. These sessions will offer specialized technical training and ensemble experience, further strengthening regional cooperation and artistic exchange.

3. Cello Festival dec 2025/jan 2026 – Salta, Argentina

Auralia will host the Cello Festival 2025 in Salta, featuring distinguished cellists from Argentina and Puerto Rico. The festival will focus on the rich repertoire of Baroque and modern cello, providing participants with masterclasses, workshops, and performance opportunities led by internationally recognized artists.

4. Expansion of Masterclass Program – 2025/2026

Building on the success of prior programs, Auralia will expand its Masterclass Program to additional Argentine provinces, including **Misiones, Chaco, and Entre Ríos**. These new locations will allow broader access for young musicians in underrepresented regions, offering high-level instruction in various instruments, ensemble work, and musical leadership.

Future Initiatives

- **International Faculty Development**

Auralia is actively working towards bringing specialized instrument teachers from the Netherlands to Argentina for future educational programs. This long-term initiative aims to introduce advanced pedagogical methods, expand the range of instrumental instruction available to students, and strengthen international collaboration.

An **active and long-lasting commitment of support is essential** to make these ambitious goals a reality. The sustainability of such programs depends on ongoing collaboration, financial backing, and shared vision from institutional partners, donors, and the broader community. Only with consistent support can we secure meaningful opportunities for young musicians and contribute to the long-term development of the region's cultural and educational landscape.

Additional projects are in development. Updates will be shared via newsletter and on our website.

3. Organization

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The Auralia Foundation is recognized by the Dutch tax authorities as an ANBI.

3.1 Board

Board members serve five-year terms and may be reappointed. They receive no remuneration for their duties.

Chairman: Joost Voerman
Treasurer: Victor Fokke
Secretary: Susanne Hamелеers

3.2 Personnel

In 2024, the Foundation had no salaried staff. As of March 2024, our Director Romina Granata receives a fixed expense allowance of €400 per month. From beginning of 2025 Eugenia Massa receives €100 per month. Guest faculty members (excluding Romina) are paid market-conform honoraria per event.

4. Jaarrekening 2024

Inkomsten	2024
Inkomsten uit eigen fondsenwerving	€ 50
Inkomsten vaste donateur (5 jaar)	€ 5.000
Inkomsten kwijtschelding Victor	€ 809,35
Inkomsten uit rente	€ 57,10
Inkomsten uit maandelijks vaste donatie	€ 300,00
Reserves en fondsen	€ 7429,99
Totale inkomsten	€ 13.646,44
Bestedingen	
Kosten kantoor Argentinië	€ 102,63
Kosten zakelijke rekening BUNQ	€ 95,52
Kosten website en content	€ 289,35
Kosten masterclasses	€ 2.665
Kosten vaste onkostenvergoeding Romina Argentinië	€ 2.400
Kosten vaste onkostenvergoeding Romina Nederland	€ 1.600
Toevoeging aan reserves	€ 6493,94
Totale kosten/bestedingen	€ 13.646,44
Activa	
Liquide middelen	€ 6.525,90
Totale activa	€ 6.525,90
Passiva	

Reserves en fondsen	€ 6.525,90
Totale passiva	€ 6.525,90

5. Begroting

We hebben in 2024 flink geïnvesteerd in organisatie en content. Dit is betaald uit de opgebouwde reserve van het afgelopen jaar. Alles met oog om in 2025 een sprong te kunnen maken en een aantal grotere vaste donateuren binnen te halen.

De masterclasses en andere events werden betaald uit de gift van onze vaste donateur.

Deze investering moet tot het resultaat leiden dat we in 2026 het aantal activiteiten flink gaan uitbreiden om veel meer talenten te helpen met hun muzikale carrière.

Op de volgende pagina vind u de begroting voor 2025.

Natuurlijk verwachten we dit jaar weer een behoorlijk bedrag op te halen met onze benefietconcerten. Dit bedrag is nog niet meegenomen in de begroting, maar zal indien het gerealiseerd wordt, volledig besteed worden aan het uitbreiden van het aantal masterclasses en individuele begeleidingsprojecten.

Begroting 2025

Inkomsten	2025
Reserves	€ 6.525,90
Inkomsten uit eigen fondsenwerving	€ — —
Inkomsten uit subsidies en fondsen	€ — —
Inkomsten vaste donateur (2023-2027)	€ 5.000
Inkomsten uit rente	€ — —
Inkomsten uit maandelijkse bijdrage	€ 300
Overige inkomsten	€ — —
Totale inkomsten	€ 11.825,90
Bestedingen	
Kosten werknemer	€ 4.800,00
Kosten Argentinië	€ 1.200,00
Kosten bank	€ 100,00
Kosten website en content	€ 1.500,00
Kosten masterclasses	€ 3.000,00
Kosten benefietconcerten	€ 1200,00
Toevoeging aan reserves	€ — —
Totale kosten/bestedingen	€ 11.800,00